

Approved on January 18, 2017

COLLEGE OF ARTS AND SCIENCES
COMMITTEE ON INSTRUCTION

Minutes #12
January 11, 2017
217 Varner Hall

MINUTES

Present: A. Banes-Bercelli, G. Cassano, S. Dykstra, P. Graves, M. Hoag, A. Knutson, R. Sidelinger, R. Stewart

1. Committee approved Minutes #11, November 30, 2016.
2. Committee approved the request from the Department of Biological Sciences to **add** the following *catalog language* to the liberal arts minor in biology:

Students in other departments or units who wish to minor in biology must take a minimum of 20 credits in biology, including the following courses. *At least 12 credits not being used to fill any other program are required.* At least 8 of the credits offered for the minor must be taken at Oakland University

3. Committee approved the request from the College of Arts and Sciences **create** *concentrations* of the following teaching endorsement curricula:

Integrated Science
Social Studies

4. Committee deferred the request from the Department of Communication and Journalism to **add** a *minor in Digital Media Production*.

Requirements for the liberal arts minor in Digital Media Production

The liberal arts minor in Digital Media Production requires a minimum of 24 credits distributed as follows:

- 1 Required core courses
 - JRN 200 - Introduction to Journalism and News Writing (4)
 - COM 225 - Introduction to Digital Media Production (4)
2. At least 16 credits selected from the following
 - COM 250 - Introduction to Media Communication (4)
 - COM 275 - Introduction to Live TV Production (4)
 - COM 284 - Audio Production (4)
 - COM 384 - Advanced Audio Production (4)
 - COM 375 - Rise of Electronic Media (4)
 - COM 475 - Advanced Digital Media Production (4)

- JRN 331 - Digital Photojournalism (4)
- JRN 333 - Digital TV News (4)
- JRN 411 - Convergence Journalism (4)
- JRN 440 - Media Design (4)
- JRN 445 - Video Documentary Journalism (4)

Recommended for broadcasting emphasis: COM 250, COM 275, COM 284, COM 375, COM 384, COM 475

Recommended for mobile based or internet production emphasis: JRN 331, JRN 333, JRN 411, JRN 440, JRN 445.

5. Committee deferred the request from the Department of Communication and Journalism to **end** the minor in *Broadcasting* and the minor in *Multimedia*.

6. Committee deferred the request from the Department of English to **change** the *prerequisites* of the following course:

ENG 387 Screenwriting (4)

Prerequisites: (ENG 217 or CW 2400) and (CIN 150 or CIN 1150) or (ENG 250 or ENG 2610); or (*CIN 165 or CIN 1600*).

7. Committee deferred the request from the Department of Music, Theatre and Dance to **change** the *description* and *prerequisites* for the following course:

MUT 415/MUA 1080, 2080, 3080, 4080 Composition (2)

Private lessons in composition and composition laboratory: studies, exercises and projects concerning creativity and craft in composing music. May be repeated for additional credit.

Prerequisites: ~~Composition majors: MUT 114, 115 with average grade of 3.5 or higher. Non-composition majors: MUT 114, 260, 261 with average grade of 3.50 or higher. Non-composition majors: MUT 114, 260, 261 with average grade of 3.50 or higher. MUT 114 and MUT 115, each with a grade of 2.0 or higher.~~

8. Committee deferred the request from the Department of Music, Theatre and Dance to **add** the following *new courses*:

THA 2024 Designer Computer Skills (4)

Introduces students to graphics and computer drafting software that has become the industry standard for work in the performing arts. Students will learn to create architectural draftings, lighting pilots and presentational renderings using Vectorworks and Photoshop. The course will also introduce common programs such as AutoCAD, Sketch-Up and Illustrator.

Prerequisites: (THA 124 or THA 1024).

THA 3015 Acting for the Camera I (4)

Introduction to the fundamentals of acting for the camera including techniques for television, film, and commercials. Also covers the business aspects of these media. May be repeated once for credit.

Prerequisite: (THA 310 or THA 3010).

THA 4015 Acting for the Camera II (2)

Continuation of THA 3015, including a deeper explanation of techniques for television, film and commercials and the business of these media.

Prerequisite: THA 3015.

9. Committee deferred the request from the Department of Sociology, Anthropology, Social Work and Criminal Justice to **add** the following *new courses*:

CRJ 3350 Introduction to Security

Basic principles and concepts used by security professionals including understanding how security organizations are structured, where the security organization is placed within private industry, legal aspects, threat assessments, architectural design for security, physical and electronic security methodologies, corporate espionage, and intellectual property security.

Prerequisite: CRJ 100.

SW 3412 Global Health and Social Development (4)

Global health issues and their relationship to economic and social development. Major infectious and non-communicable diseases in the context of the social determinants of health. Includes an optional study abroad component at end of semester.

Prerequisite: Formal admission to the social work program or instructor permission.

CRJ 310 Drugs, Culture and Popular Music (4)

Criminological analysis of alcohol and drug references in popular music, and to variations in public perceptions of those references according to era, genre of music, and race/class/gender of the artist. Beginning with 1920's southern folk music, the course moves in chronological order toward the present day and considers a wide variety of genres.

Prerequisites: CRJ 100 and CRJ 300.

10. Committee deferred the request from the Department of Writing and Rhetoric to **change** the *course description* and *prerequisites* for the following *course*:

WRT 332/3072 Rhetoric of Web Design (4)

~~An intermediate course in the rhetorical, ethical, stylistic, and technical principles of web design. Applies the rhetorical principles and research methods learned in the prerequisite courses to the effective production of web documents.~~ *Study of the rhetorical, ethical, stylistic, and technical principles of web design.* (Formerly WRT 332).

Prerequisites: WRT 160 or WRT 1060 ~~and WRT 232 or WRT 2070 or permission of instructor.~~

11. Committee deferred the request from the Department of Communication and Journalism to make the following **changes** to *catalog copy*:

The Department of Communication and Journalism offers programs of study leading to the degree of Bachelor of Arts in Communication or Journalism, with the opportunity to concentrate in several areas within each major. Courses are available in ~~communication theory, public and~~

interpersonal *and organizational* communication, media *studies*, rhetorical *studies*, critical/cultural studies, print and broadcast journalism, public relations, *and* advertising.

Departmental Honors and Scholarships

All communication and journalism majors with a university grade point average of 3.00 and a grade point average of 3.60 in the major are considered candidates for departmental honors. Honors are awarded to those candidates with the highest averages in major courses. The exact criterion varies from year to year. The department awards the following scholarships: the Donald C. Hildum Scholarship for communication students demonstrating academic promise *and community involvement*, the Oakland Press Scholarship for excellence in journalism, the Bunting and Briggs Freedom of the Press Scholarship, the Richard D. French public relations tuition award and the Nancy A. French award.

Requirements for the liberal arts major in communication, B.A. program

The major in communication combines theory and practice and emphasizes how people analyze and make responsible choices in *diverse* communication contexts. Students develop critical perspectives in order to evaluate different communication approaches. Students, as communicators, learn to choose the effect their actions have on others. They learn also to choose their roles as citizens in a *democratic* community. This responsibility requires that they *gain an appreciation for humans across our varied differences and respect human differences among cultures, social groups, genders and individuals*, and that they create *an ethical* voice for building personal and public relationships. ..

Additional information

Students using this catalog to meet communication major requirements may also use any course subsequently approved as satisfying requirements in a particular group and published in a later catalog...

Note

COM 3000 – Relational Communication Theory – May satisfy the requirement either for theory or for the interpersonal group, but not both. (Formerly COM 303).

COM 3201 – Rhetorical Theory – May satisfy the requirement either for theory or for the rhetoric/critical cultural group, but not both. (Formerly COM 311).

COM 3002 – Cultural Theory in Communication – May satisfy the requirement either for theory or for the rhetoric/critical cultural group, but not both. (Formerly COM 312).

COM 3003 – Media and Mass Communication Theory – May satisfy the requirement either for theory or for the media group, but not both. (Formerly COM 313).

Requirements for the liberal arts minor in communication...

12. Committee deferred the request from the Department of English to make the following **changes** to *catalog copy*:

Requirements for the liberal arts major in English, B.A. program...

Additional information

- Only one course at the 1000 level will be accepted for credit toward the major.
- ENG 211 is a prerequisite for the required British and American literary history courses and the capstone seminar.
- No more than 8 credits of ENG 499 will be accepted for credit toward the major.
- *English majors are encouraged to take full advantage of study-abroad and study-away programs offered through Oakland University, especially our exchange program with the University of East Anglia. The department advisers will work with students whenever possible to identify equivalent courses in study-abroad and study-away programs that will fulfill requirements for the major. Normally, only 4 credits from study abroad programs will be accepted for credit toward an English major.*
- Only courses in which the student has earned a grade of at least 2.0 may be counted toward the English major, including the modern foreign language requirement.

Requirements for the modified major in English with a linguistics concentration...

3. One 4000 level capstone seminar selected from ~~(excluding 410, 411, 412, 413, 414, 491 and 499).~~

- ENG 4900 - Advanced Topics in Literature and Language (4)
- ENG 4970 - Studies in Literary Kinds (4)
- ENG 4975 - Trans-Atlantic Traditions (4)
- ENG 4980 - Studies in Major Author (4)
- ENG 4985 - Shakespeare Seminar (4)

Requirements for the liberal arts minor in English...

- Only one 1000-level course will be accepted as part of the minor.
- At least two courses must be taken at the 3000 or 4000 level.
- Only four credits of ENG 499 may apply toward the minor.
- *English minors are encouraged to take full advantage of study-abroad and study-away programs offered through Oakland University, especially our exchange program with the University of East Anglia. The department advisers will work with students whenever possible to identify equivalent courses in study-abroad and study-away programs that will fulfill requirements for the minor. Normally, only four credits from study abroad programs will be accepted for an English minor.*
- At least 12 credits from offerings in English must be taken at Oakland.
- Only courses in which a student has earned at least a 2.0 may be counted toward the English minor.

Note

- ENG 211 is a prerequisite for British and American literary history courses and the capstone seminar.

Requirements for the Secondary Teacher Education Program (STEP): English...

3. Two courses in British literary history selected from...
Or one course from this group *and one course from...*

6. One 4000 level capstone seminar selected from (~~excluding 410, 411, 412, 413, 414, 491 and 499~~).

- ENG 4900 - *Advanced Topics in Literature and Language* (4)
- ENG 4970 - *Studies in Literary Kinds* (4)
- ENG 4975 - *Trans-Atlantic Traditions* (4)
- ENG 4980 - *Studies in Major Author* (4)
- ENG 4985 - *Shakespeare Seminar* (4)

Requirements for the liberal arts major in creative writing, B.A. program

The creative writing major requires a total of 44 credit hours, including five creative writing workshops (20 credits), two cognate courses (8 credits), and *either* four English electives *or three English electives and an additional creative writing workshop* (16 credits). Students choose *one track from the four offered: either the fiction, poetry, screenwriting, or literary nonfiction*. One of the creative writing workshops must be a 4000-level course (CW 4200, CW 4300, CW 4400, or CW 4500); this class will provide a capstone experience and require a creative thesis (i.e., a collection of poetry or short fiction, a screenplay, or a work of literary nonfiction)...

3. Sixteen elective credits, eight credits of which must be taken at the 3000 level

Twelve of these credits must come from courses in literature (*i.e., with the ENG prefix*); students may use the remaining four credits to take either an additional course in literature or an additional (or sixth) workshop. Two of the elective classes must be 3000-level or higher, but ENG 211 can substitute for one of these 3000-level courses for students in the fiction, *poetry, and literary nonfiction* and poetry tracks; CIN 150 can substitute for one 3000-level class for students in the screenwriting track.

Requirements for the liberal arts minor in creative writing...

3. Choose three *literature English* courses (*i.e., with the ENG prefix*).

Cinema Studies, B.A....

Cinema studies at Oakland University is dedicated to the interdisciplinary investigation of the ways in which motion pictures are created, experienced and valued in our culture and around the world. Students in cinema studies will work closely with OU faculty to gain a thorough understanding of film history, become acquainted with various critical approaches to the study of film and receive instruction in elements of film production. *Students who seek intensive film production studies may choose the filmmaking specialization concurrently with Cinema Studies BA requirements.* ~~This~~ These wide-ranging and intensive programs will provide cinema studies majors and minors with the critical-thinking and communication skills to enter careers within the film industry and a variety of other professions. In addition, students will be well-prepared to pursue cinema studies or other academic disciplines at the graduate level.

Requirements for the liberal arts major in cinema studies, B.A. program with a specialization in filmmaking

The cinema studies major with a specialization in filmmaking shall require a total of 52 credit hours. Only 16 transfer credits may be counted towards the cinema studies major. Only courses in which the student has earned a grade of at least 2.0 may be counted towards the cinema studies major.

1. One introductory-level course selected from

- CIN 150 Introduction to Film (4)
- ENG 250 Film and Formal Analysis (4)

2. Four required courses

- CIN 165 Introduction to Digital Filmmaking (4)
- CIN 252 Methods of Cinema Studies (4)
- CIN 265 Form and Meaning in Filmmaking (4)
- CIN 315 Film Theory and Criticism (4)

3. Two courses in film history selected from

- CIN 300 History of Film: The Silent Era (4)
- CIN 301 History of Film: The Sound Era to 1958 (4)
- CIN 302 History of Film: The New Wave and Beyond (4)
- CIN 303 History of Film: Into the 21st century (4)

4. One additional cinema studies elective course chosen from any CIN 3000- or 4000-level course or any interdisciplinary course from this list

- AH 367 Film and the Visual Arts (4)
- AN 307 Culture and Society through Film
- CW 3400 Screenwriting
- ENG 260 Masterpieces of World Cinema
- ENG 309 Adaptation: Fiction, Drama, Film
- LIT 251 Studies in Foreign Film
- COM 375 The Rise of Electronic Media
- COM 387 Gender, Sexuality and Media
- PS 309 Politics through Film

5. Four filmmaking elective courses selected from

- CIN 365 Topics in Filmmaking
- CIN 366 Documentary Filmmaking
- CIN 367 Narrative Filmmaking
- CIN 368 Experimental Filmmaking
- CIN485 Field Internship in Cinema Studies
- CIN 499 Independent Study
- CW 3400 Screenwriting

6. One filmmaking capstone course

- CIN 492 Filmmaking Thesis

Note

Students using this catalog to meet cinema studies major requirements may also use any course subsequently approved as satisfying requirements in the cinema studies electives category and published in a later catalog.

13. Committee approved the request from the Department of History and the School of Education and Human Services to make the following changes to catalog copy:

Secondary Teacher Education Program (STEP): Endorsement in Social Studies

Students who are earning a STEP: History major are eligible to also complete the requirements for a social studies (RX) endorsement. Only students who have completed the requirements for a history major may be certified by Oakland University to teach social studies at the secondary level. Generally, a cumulative grade point average of 3.00 is required in the endorsement, with no single grade below 2.0. At least 20 credits must be taken at Oakland. Students interested in the social studies endorsement should consult early and often with the history department's undergraduate adviser. In addition to completing the requirements for a history STEP major, students must complete the following:

1. Two approved history courses, *each in a different region selected from Asia, Latin America or Middle East and Africa* (see adviser for options and availability)
2. Two of the following IS courses
 - IS 210 - Perspectives on China (4)
 - IS 220 - Perspectives on Japan (4)
 - IS 230 - Perspectives on Africa (4)
 - IS 240 - Perspectives on India (4)
 - IS 250 - Perspectives on Latin America (4)
 - IS 260 - Perspectives on Russia and Eastern Europe (4)
 - IS 270 - Perspectives on the Middle East (4)
 -
3. Required courses
 - PS 100 - Introduction to American Politics (4)
4. ~~Required course~~
 - PS 114 - Issues in World Politics (4) or PS 131 - Comparative Politics (4)
 - ~~PS 131 - Comparative Politics (4)~~
4. Required course
 - PS 250 - The Research Process in Political Science (4)
5. Required course
 - PS 305 - Local Government and Politics (4) or PS 307 - State Politics (4)
6. Required course chosen from
 - PS 302 - Congress and the Legislative Process (4)
 - PS 322 - Political Parties and Interest Groups (4)
 - PS 342 - The Judicial Process (4)...

8. Required course

- HST 321 - History of American Foreign Relations in the Twentieth Century (4) or PS 315 - United States Foreign Policy (4)

9. Required courses

- ECN 200 - Principles of Macroeconomics (4) or ECN 202 - Principles of Global Macroeconomics (4)
- ECN 201 - Principles of Microeconomics (4)

10. Required courses

- GEO 200 - Global Human Systems (4)
- ~~GEO 350 - World Regional Geography (4)~~

11. Required course

HST 205 - World History (4)

14. Committee approved the request from the Department of Mathematics and Statistics to make the following **changes** to *catalog copy*:

Requirements for the liberal arts major in actuarial science, B.S. program...

3. Complete

- ECN 210 - Principles of Economics (6)
- or both
ECN 201 - Principles of Microeconomics (4) and ECN 202 - Principles of Global Macroeconomics (4) (or ECN 200 - Principles of Macroeconomics)
- ECN 302 - Intermediate Macroeconomics (3) or ECN 321 - Financial Markets and the Economy (3)
- ECN 303 - Managerial Economics (3) or *ECN 3810 – Mathematical Analysis for Economists (3)*

4. Complete

- QMM 241 - Statistical Methods for Business II (3) or *ECN 406 - Time Series Econometrics (3)* or *STA 4330 - Time Series I (4)*

SD/as