

COLLEGE OF ARTS AND SCIENCES
COMMITTEE ON INSTRUCTION

Minutes #4
October 5, 2016
217 Varner Hall

MINUTES

Present: A. Banes-Bercelli, G. Cassano, S. Dykstra, P. Graves, M. Hoag, A. Knutson, R. Sidelinger, R. Stewart

1. Committee approved Minutes #3, September 28, 2016.
2. Committee approved the request from the Department of English to **change** the *prerequisites* of the following courses:

ENG 400 Advanced Topics in Literature and Language (4)

Prerequisite(s): (ENG 211 or ENG 2100) and *at least two of* the three required 300-level British and American literary history courses; or permission of the instructor.

ENG 401 Studies in Literary Kinds (4)

Prerequisite(s): (ENG 211 or ENG 2100) and *at least two of* the three required 300-level British and American literary history courses; or permission of the instructor.

ENG 420 Trans-Atlantic Traditions (4)

Prerequisite(s): (ENG 211 or ENG 2100) and *at least two of the* three required 300-level British and American literary history courses; or permission of the instructor.

ENG 453 Studies in Major Authors (4)

Prerequisite(s): (ENG 211 or ENG 2100) and *at least two of* the three required 300-level British and American literary history courses; or permission of the instructor.

ENG 465 Shakespeare Seminar (4)

Prerequisite(s): (ENG 211 or ENG 2100) and *at least two of* the three required 300-level British and American literary history courses; or permission of the instructor.

3. Committee deferred the request from the Department of Music, Theatre and Dance to **change** the *description* and *prerequisites* for the following course:

MUT 415 Composition (2)

Private lessons in composition and composition laboratory: studies, exercises and projects concerning creativity and craft in composing music. May be repeated for additional credit.

Prerequisites: ~~Composition majors: MUT 114, 115 with average grade of 3.5 or higher. Non-composition majors: MUT 114, 260, 261 with average grade of 3.50 or higher. Non-composition majors: MUT 114, 260, 261 with average grade of 3.50 or higher. MUT 114 and MUT 115, each with a grade of 2.0 or higher.~~

4. Committee approved the request from the Department of Music, Theatre and Dance to **add** the following *new degree program*:

Bachelor of Music in Piano Pedagogy
Bachelor of Music in Piano Performance and Pedagogy

5. Committee approved the request from the Department of Philosophy to **add** the following *new course*:

PHL 3910 Ethics Bowl Preparation and Competition (4)

Students selected through competitive try-outs to be members of Oakland University's Ethics Bowl teams prepare for and participate in intercollegiate competition in philosophically informed debate over controversial issues. New cases are examined each year. Instructors guide students in independent theoretical research, and in the art of public speaking.

6. Committee approved the request from the Department of Psychology to **renumber** the following *course*:

From:

PSY 3231 Social Cognition (4)

To:

PSY 3300 Social Cognition (4)

7. Committee approved the request from the Department of Psychology to **end date** the following *course*:

PSY 3231 Social Cognition (4)

8. Committee deferred the request from the Department of Sociology, Anthropology, Social Work and Criminal Justice to **add** the following *new course*:

CRJ 310 Drugs, Culture and Popular Music (4)

This course offers a criminological analysis of alcohol and drug references in popular music, and to variations in public perceptions of those references according to era, genre of music, and race/class/gender of the artist. Beginning with 1920's southern folk music, the course moves in chronological order toward the present day and considers a wide variety of genres.

Pre-requisite(s): CRJ 100, CRJ 300 and a minimum grade of 2.5.

9. Committee deferred the request from the Department of Writing and Rhetoric to **add** the following *new course*:

WRT 3084 International Technical Writing (4)

An introduction to international technical writing within professional contexts. Provides instruction on writing processes, research practices, and methods for analyzing and addressing international and intercultural audiences.

Prerequisite: WRT 160.

10. Committee deferred the request from the Department of Writing and Rhetoric to **change** the *course description* and *prerequisites* for the following *course*:

WRT 332 Rhetoric of Web Design (4)

An intermediate course in the rhetorical, ethical, stylistic, and technical principles of web design.

~~Applies the rhetorical principles and research methods learned in the prerequisite courses to the effective production of web documents.~~ (Formerly WRT 332).

~~Prerequisites: WRT 160 or WRT 1060 and WRT 332 or WRT 2070 or permission of instructor.~~

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