

Bachelor of Music in Music Technology and Industry (2018)**Sample Schedule**

Based on ACT English sub-score of 28-36/SAT Writing 620-800

Exploratory may be satisfied via MUA in major.

	Fall	Winter	Summer
Freshman	2 - Applied Lesson (MUA 1000-level) 1 – Major Ensemble #3 - MUS 1331: Western Tonal Music (G.E. 1 - Art) or MUS 1332: Music of World Cultures 3 – MUS 1212: Theory I 1 – MUS 1213: Aural Skills I *2 - MUS 1171: Keyboard Technique I 4 -WRT 1060 (G.E. 2) 16	2 - Applied Lesson (MUA 1000-Level) 1 – Major Ensemble #3 - MUS 1331: Western Tonal Music (G.E. 1 – Art) or MUS 1332: Music of World Cultures 3 – MUS 1214: Theory II 1 – MUS 1215: Aural Skills II *2 – MUS 1172: Keyboard Technique II 2 - MUS 3053 Acoustics for the Musician 1 – Improvisation course 15	Total: 31
Sophomore	2 - Applied Lesson (2000-Level) 1 – Major Ensemble 3 – MUS 2212 Theory III 1 - MUS 2213: Aural Skills III 3 - MUS 3331: History III 2 – MUS 3054 Basic Recording Tech 4 - Gen Ed (G.E. 3) 16	2 - Applied Lesson (2000-Level) 1 – Major Ensemble 3 – MUS 2214: Theory IV 1 – MUS 2215: Aural Skills IV 3 - MUS 3332: History IV 2 – MUS 3711 Advanced Recording Tech 4 – Gen Ed (G.E. 4) 16	Total: 32
Junior	2 - Applied Lesson (3000-Level) 1 – Major Ensemble 2 – MUS 2701 Creative Composition I 2 -MUS 3701 Music Technology I 2 – MUS 4701 Orchestration & Arranging 4 – Gen Ed (G.E. 5) 1 – Improvisation course 14	2 - Applied Lesson (3000-Level) 1 – Major Ensemble 2 – MUS 2702 Creative Composition II 2 – MUS 3702 Music Technology II 2 – MUS 4711 Interactive Computer Music 4 – Upper-level Theory or History elective 4 – Gen Ed (G.E. 6) 17	Total: 31
Senior	2 - Applied Lesson (3000 or 4000 Level) 1 – Major Ensemble 2 – MUS 4720 Music Business and Entrepreneurship Seminar 3 – MUS 4998 Senior Project: Music Tech & Recording 4 – Gen Ed (G.E. 7) 4 - Gen Ed (G.E. 8) 16	2 - Applied Lesson (3000 or 4000 Level) 1 – Major Ensemble 6 – MUS 4950 Music Industry Internship 4 – Gen Ed (G.E. 9) 4 – Gen Ed (G.E. 10) 17	Total: 33

*according to placement

MUS 1331 and MUS 1332 are not sequential, and the two courses may be taken in either order.

MUS 1175 (Piano Seminar) is recommended for pianists but not required for the Fall semester of Freshman year.